

News and Gossip of Screen and Stage

"Mortmain," a five act Vitagraph production by Arthur C. Train, a well known author, will be the feature offering Monday at the Bijou theater. Robert Edison and a picked company of stars will be seen in it. Rosemary Theby and Harry Myers will take care of the comedy end of the bill in "That Tired Business Man," in one part. The Bijou announces an addition to its schedule of film releases, namely, the output of the newly organized Kleine, Edison, Selig and Essanay companies.

Founded on an old fairy tale of two children who climbed from their little cottage to the house on the hill only to discover that the golden windows were made of nothing but the sun shining on broken window panes, and looking back they could see the same golden effect on the panes of the windows in their own little home, L. V. Jefferson and Charles Sarver have constructed a splendid photodrama, "The House of the Golden Windows," a Paramount picture, which will be seen at the Grand Monday with Cleo Ridgely and Wallace Reid, the Lasky Stars, in the leading roles. The story is a modern version of this old fairy tale and the scenes are laid in the green fields of California and show in striking manner how true happiness is really at one's own feet. The cast supporting the two artists includes James Neill, Mabel Van Buren, Horace B. Carpenter, Little Billy Jacobs and Margery Daw.

The added attractions will be the third episode of "The Grip of Evil" and the Paramount Photographs.

Avery Hopwood's latest farce sensation, "Fair and Warmer," which made such a tremendous hit at the Elitage theater, New York, that it ran for a year there before its "S. R. O." sign went back to the cellar, will be presented at the Robinson Grand theater the afternoon and night of October 5. It will be presented with an excellent cast of farceurs, so that local theatergoers may see it under circumstances as advantageous as those which make it its tremendous vogue in New York.

A Brady-made film production, "The Velvet Paw," featuring House Peters and Gail Kane, will be the chief offering tomorrow at the Orpheum theater. It is a story of sociology and politics, dealing with the child labor problem and a woman lobbyist's part in the enactment of laws governing it. It is a coincidence that while this film production was in the making, Congress considered and passed a child labor law. Wherever shown, "The Velvet Paw" has drawn great audiences and has pleased everybody. "The Trail of Chance," a thrilling Universal drama in two parts, will also be shown on this program.

Ralph Richards, the wizard, will be at the Palace theater all this week, presenting startling illusions, legerdemain and other mysteries. He is reported to be the legitimate successor to the Great Lafayette, who was a great favorite among Clarksburg theatergoers in his day. Mr. Richards is supported by Miss Crystal Williams, a charming young woman who enacts some amazing disappearances. A whole car load of special scenery and apparatus is carried. New programs will be given Wednesday and Friday.

The Grace Musical Comedy Company presenting the "Colonial Girls," will be at the Odeon theater all this week. Three different bills will be offered. Several musical specialties will be introduced and patrons will be treated to an unusually fine assortment of new costumes.



JACK RICHARDSON.

Mr. Richardson is reputed to be the "most killed" villain of moving pictures. His latest "death" occurs in a five-act American-Mutual feature called "Land o' Lizards," in which he takes a leading part along with Anna Little and Frank Borzage.

Mrs. Fliske's tour in "Erstwhile Susan," will begin in Atlantic City, October 2.

"The Simp," by Zillah Covington, will have its first production at Atlantic City the middle of next month.

Augustus Thomas' latest play, "Rio Grande," will begin an engagement in Boston early next month.

When Cyril Maude produces his new comedy, "Jeff," he will have an American company to support him.

Several special features to run seven and eight reels each are being planned by Arrow.

"Ann," by Lechmere Vachell, an English success, is to be produced in this country.

Theda Bara has completed her seventeenth Fox picture which marked her return to a vampire role.

Bob Russell, well known for many years in the motion picture industry, has organized the Monarch Photoplay Company, Inc., and is its president.

Zelda Siers and Roy Atwell will have prominent roles in "Follow Me,"



DORIS GREY, Thanhouser Star

Doris Grey did not have to battle her way into motion pictures. The hand of George W. Opportunity reached out and dragged her in, and now week and is a co-star with Wayne Arey.

Soon upon the billboards you will see "Doris Grey and Wayne Arey in 'Her Beloved Enemy.'" It's the biggest thing she has ever done, and Ernest Warde, her director, says she is just starting. Edwin Thanhouser considers her to be of such promise that he has signed her to a long time contract, and she is to have the finest of gowns, the finest of plays and the best productions that money can provide.

the review in which Anna Held is to star.

The tour of Jane Clegg, interrupted by the quarantine against children in consequence of the prevalence of infantile paralysis, is to be resumed.

Vitagraph is to put out its first London-made release October 9. It is "The Firm of Girdlestone," the story by A. Conan Doyle, creator of Sherlock Holmes.

Bob Walker, who is prominent in Viola Dana's support in her new Metro-Rolle feature photoplay, is a nephew of Robert Hilliard and Harry Hilliard.

Grace Henderson, of "The Yankee Doodle Dick" company, is the widow of David Henderson, whose extravaganzas were famous all over the country some years ago.

Cohan and Harris are to present a comedy by Cyril Harcourt called "The Intruder," with a cast including Olive Tell, H. Cooper Cliffe, Frank Kemble and Vernon Steele.

The first picture adapted from the book by Rudyard Kipling, "The Light That Failed," will be released as a five-reel Gold Rooster play October 15 by Pathe.

The first performance of Mary Lee Wertheimer's Japanese opera, "Noto, the Pearl of Japan," will take place in Stamford the latter part of the month.

Three leading men will support the little Metro star, Viola Dana, in her forthcoming photoplay called "The Gates of Eden." These are Edward Earle, Robert Walker and Augustus Phillips.

Edgar McGregor, who directed the rehearsals of "King, Queen, Jack," is busy rehearsing a new play by Max March, entitled "Are You My Wife?" which he will produce in New York in October.

Joseph Adelman, who was formerly general stage director for Gustave Frohman, when that manager was prominent in the producing field, has an important role in "Yankee Doodle Dick."

Phyllis Neilson Terry, the English actress who has been in this country the last season, is to be married to Cecil King, an English actor and manager. Miss Neilson is the daughter of Fred Terry and Julia Neilson, and the niece of Ellen Terry.

Geraldine Farrar has completed a work in a twelve-reel subject made by Cecil B. DeMille for Jesse L. Lasky and has returned East. In this picture Miss Farrar appears in the role of Joan of Arc.

"Arms and the Girl," a comedy by Grant Stewart and Robert Baker, has been produced at Atlantic City by William Harris, Jr., with Cyril Scott, Fay Bainter, Francis Byrne and Susanne Jackson in the leading roles.

There are six wooden-legged girls in the "Pom-Pom" chorus. Shiver my timbers, yes! But, sh! their extremities are all right. They merely strap on these peg-legs to dance in the chorus of crooks.

Exterior scenes for "The Chaperon," the next five-act Essanay feature with Edna Mayo and Eugene O'Brien, will be taken at Washington Island, off the shore of the upper peninsula of Michigan.

A twenty-year-old romance culminated last week in the marriage of Rudolph de Cardova, author and dramatist, and Alicia Ramsey, who for several years collaborated with him in the writing of dramatic productions. He is now on the Metro staff.

The husband of Mme. Ganna Walska,

The most interesting of the Shakespearean productions for the coming season will be that made by Silvio Hain, of the comedy, "The Merry Wives of Windsor," in which he will star Thomas A. Wise, Constance Collier and Isabel Irving. The play will be given in New York City about the first of October and then tour the principal cities of the country.

Gladys Hulette, the Thanhouser star, is soon to appear in "Prudence, the Pirate," a feature that will be purchased through the Pathe exchanges. The story is by Agnes C. Johnson, author of "The Shine Girl," in which Miss Hulette is making such a success. William Parke, who directed "The Shine Girl," is "Prudence's" director.

Work is now under way for another big feature at the Essanay studios, the rights for which play were recently purchased by George K. Spoor, president of the company. The play is "The Breakers," by Arthur Stringer, which recently was published as a continued story in the Saturday Evening Post. The "Breakers" will feature Bryant Washburn and Nell Craig.

James Van Trees, the Morosco-Pallas cameraman, is trying out his new camera stand invention on Vivian Martin's latest subject, "The Right Direction." Van Trees' stand overcomes the difficulties of taking "water stuff" when the waves are choppy and gives an even picture, regardless of how rough the sea is running.

Another two-act George Ade fable is being filmed by Essanay. It is "The Fable of the Kiltish Superannuated and the World Weary Snipes." This will be the second time an Ade fable has been put in two reels, rather than one, but more will be issued in this length.

A company of motion picture players headed by Vivian Martin, the popular screen star, has just arrived at the famous Empire mine in Grass Valley, Calif., and is busily engaged in the filming of several underground scenes. Some of these scenes are being photographed below the ground under extreme difficulties.

Miss Bessie Eytan and Tom Mix are, for the first time in their careers, playing together as leads in a motion picture play. The production is "The Light of Western Stars," written by Zane Gray. The production is said to be filled with Tom Mix "stunts." There is also a strong plot. E. A. Martin is in charge of the production.

"The Land o' Lizards" is a significant title for the five-reel feature picture recently completed by the American Film Company, Inc., starring Frank Borzage and Anna Little. In this photoplay, the old days of the reign of terror, when sheep and cattle kings battled for supremacy, are dramatically portrayed amid the magnificent scenery of southern California.

For the first time since "The Aryan," William S. Hart will shortly be seen



A NEW TRIANGLE PLAYER.

Although Wilhelmina Siegmans is not quite three years old, she is nevertheless playing a leading part with Lillian Gish at the Triangle-Fine Arts studio in "Diane of the Folies," which is shortly to be released.

Baby Siegmans is the youngest child in the pictures to have a speaking part—a part in which words and conversation are necessary to convey the thought to the audience.

In the role of a "bad man," the type that has done most to make him popular, when he is presented by Thomas H. Ince as the star of a vivid play of the West, entitled "The Return of 'Draw' Egan." It is from the pen of C. Gardner Sullivan and will be released, of course, as a Triangle Kay Bee subject.

Edwin Thanhouser announces that Wayne Arey, Thanhouser leading man, has been promoted to stardom and that he will hereafter be co-starred with Doris Grey, the Boston girl, who leaped to fame by being selected as the most beautiful girl at the Boston exhibitors' ball. Mr. Arey has appeared on Broadway in Belasco and Frohman productions and has had wide experience in stock.

A deal of considerable magnitude was transacted when William N. Selig, president of the Selig Polyscope Company, sold an interest in "The Crisis" for the United States and Canada to H. A. Sherman, president of the Elliott and Sherman Film Corporation, of Minneapolis, Minn. It is understood that Mr. Sherman representing a syndicate paid to exceed a quarter of a million dollars for an interest in the spectacular film play.

Carl Harbaugh, one of the best known directors and scenario writers in the country, has been engaged by the Popular Plays and Players, to direct Nance O'Neill, the new Metro star, in a five-act picturization of Margaret Deland's novel, "The Iron Woman," which will be released on Metro pro-



Owen Moore, Famous Players star in Paramount Pictures, who is the husband of Mary Pickford and her real, not "real," lover.

gram. Until he joined the Metro forces Mr. Harbaugh was associate director with George Fitzmaurice, producing on the Pathe program.

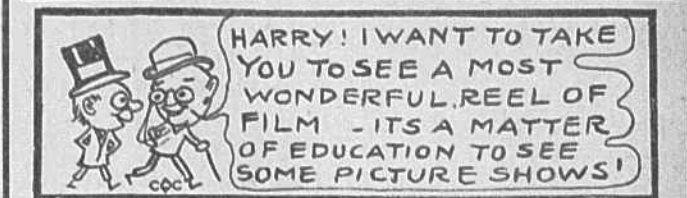
"Three Pals" is the title of a five-act American-Mutual Feature Picture starring the famous stage comedians, Kolb and Dill, under the direction of Rea Berger. The story was written by Ritchie and Whitcomb, and the

working script prepared by Al Santell. This is the second of a big series of smashing multi-reel comedies featuring Kolb and Dill under the supervision of and personally presented by Samuel S. Hutchinson, president of the American Film Company, Inc.

A Brazilian Tupi Indian village, in

(Continued on page 4, second sec.)

ORPHEUM THEATRE



PROGRAM THIS COMING WEEK

Monday—Brady Made
House Peters and Gail Kane.
And All Star Cast in
'The Velvet Paw'
A Powerful Offering—5 Acts.
Added Attraction:
"THE TRAIL OF CHANCE"
A Universal Special Offering in 2 Parts.

Tuesday—(Triangle)
D. W. Griffith Offers Dainty
Dorothy Gish.
Leading Star in "Birth of a Nation," in
"Gretchen the Greenhorn"
A Drama of Love and Thrills—5 Acts.
Added Attraction:
"FAST KEYSTONE COMEDY"
A Thousand Laughs—2 Parts

Wednesday—Red Feather, Charming
Flora DeHaven
Will Entrance You in
"The Whirlpool of Destiny"
A Brilliant Piece of Artistry—5 Acts.
Every Wednesday
LIBERTY
20 Chapters; See them all

Thursday
Idyllic
Ella Hall
Willbe Starred in
"Little Eve Edgerton"
A Story of Heart-Thrills and One that will be Long Remembered.
5 Acts.
Added Attraction:
"HEART OF A SHOW GIRL"
A Circus Romance in 2 Acts.
"Latest Pictorial News"

Friday and Saturday
(Triangle)
Thomas Ince Presents
Wonderful Charles
Ray and Bea utiful
Bessie Barricade
And All Star Cast in
"HOME"
5 Brilliant Acts
This Drama Appeals to every human emotion and is the greatest play of the season.
A Sublime Triangle Presentation.
Added Attraction:
A FUNNY KEYSTONE COMEDY.
2 parts—A riot of laughter.

HEAR THE GREAT "PIPE ORGAN"

ROBINSON GRAND The House That Raised the Standard

Monday, September 25 (Paramount)
JESSE L. LASKY presents the noted screen stars
WALLACE REID AND CLEO RIDGELY
—IN—
"The House of Golden Windows"
This film drama charmingly fulfills the pretty promise of its name.
Added: The Third Chapter of "THE GRIP OF EVIL"
Also PARAMOUNT PHOTOGRAPHS
ALL SEATS THIS DAY 10 CENTS

Tuesday, September 26 (Metro)
Happiness or Power—Which Do You Choose?
See the Answer in the
"The Weakness of Strength"
A Metro Wonderplay Starring
EDMUND BREESSE WITH ORMI HAWLEY
And a Strong Cast
Added: Mr. and Mrs. Sidney Drew
Late Pathe News.
ALL SEATS THIS DAY 10 CENTS

Wednesday Sept. 27. (Paramount)
PAULINE FREDERICK
In a picturization of Clyde Fitch's greatest triumph
"The Woman in the Case"
The greatest drama ever written
Added: **BURTON HOLMES TRAVELS**
EXTRA—BEATRICE FAIRFAX. These interesting stories will be shown every Wednesday instead of Thursday as formerly.
ALL SEATS THIS DAY 10 CENTS

Saturday the First Episode of "The Crimson Stain Mystery." Don't Miss It.

Thursday, September 28
MATINEE 3:00 P. M. EVENING 8:15 P. M.
Lyman H. Howe's Travel Festival
HAWAII, SPAIN, NORWAY,
PREPAREDNESS, WEST POINT.
MANY OTHERS.
PRICES—On this day and night:
Afternoon, Children 15 Cents. Adults 25 Cents.
Night, 15, 25, 35 and 50 Cents.

Friday, September 29 (Fox)
Grand Big Double Bill
VIRGINIA PEARSON
—IN—
"Daredevil Kate"
The Soul Stirring Story of a Woman's Redemption.
Extra:—Watch for This One
"Diana"
Also Pathe News.
ALL SEATS THIS DAY 10 CENTS

Saturday, Sept. 30. (Paramount)
THEODORE ROBERTS AND THOMAS MEIGHAN
—IN—
"Pudd'nhead Wilson"
Added:
MAURICE COSTELLO AND ETHEL GRANDIN
in the first episode of
"THE CRIMSON STAIN MYSTERY"
This serial will be one of the regular Saturday attractions.
ALL SEATS THIS DAY 10 CENTS

THE BIJOU

Our New Service is the Best Ever Offered in This City. No Exceptions. That Goes!

Big Four Co. \$10,000,000 Corporation	Greater Vitagraph Co. \$25,000,000 Corporation	Mutual Film Co. \$10,000,000 Corporation	Pathe Co. \$10,000,000 Corporation
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Hearst International News Co. \$100,000,000. Greatest News Gathering Co. on Earth. We Use It.
Look This List Over Carefully. They Will All Be Here This Week!

MONDAY, SEPTEMBER 25
Greater Vitagraph presents
ROBERT EDESON AND AN ALL STAR CAST
—IN—
"MORTMAIN"
By ARTHUR TRAIN
This is one of Vitagraph's new releases. Mr. Edeson excels in this feature.
Rosemary Theby and Harry Myers present
"THAT TIRED BUSINESS MAN"
Refined Comedy

TUESDAY, SEPTEMBER 26.
The Celebrated NAT C. GOODWIN, in
"A WALL STREET TRAGEDY"
A story of high finance, love and tragedy.
It's a Mutual "Star" production.
Added:
"HEARST INTERNATIONAL NEWS PICTORIAL"

WEDNESDAY, SEPTEMBER 27.
KATHLYN WILLIAMS
Best known and most versatile artist, in
"THE VALENTS OF VIRGINIA"
Five Acts. A romance of the Southland.
"LUKE AND THE MERMAIDS"
Comedy.

THURSDAY, SEPTEMBER 28.
FLORENCE TURNER is presented in
"A WELSH SINGER"—Five Acts
Romantic Wales, Soothing London and Historic Rome furnish the settings for this feature.
MISS BILLIE BURKE, in
"THE TELL-TALE ENVELOPE"
Chapter 17 of "Gloria's Romance."
Added:
"HEARST INTERNATIONAL NEWS PICTORIAL"

FRIDAY, SEPTEMBER 29
ANNA NILSSON AND TOM MOORE, in
"THE LOST PARADISE"
An Episode of "Whos Gully."
EUGENIA BESSERER, and An All Star Cast, in
"HIS BROTHER'S KEEPER"
Five Acts. A story of the Underworld.
"Boob Weekly" Funny Cartoon
SATURDAY, SEPTEMBER 30
The Celebrated Hebrew Comedian
Barney Bernard and Mrs. Moscovitch
The Celebrated "Potash and Plummetter" Stars, in
"PHANTOM FORETURNS"—5 Act Comedy
"THE HAZARDS OF HELEN"
"ONE REEL ATHLETICS"

The producing companies whose products are being shown at the Bijou, are spending not thousands but millions of dollars for world renowned actors, high class scenarios, and everything pertaining to the making of high class motion pictures. Expense cuts no figure. "Results" in finished pictures is the word. The recent break of Essanay and Selig from V. L. S. E. to George Kleine will result in producing the highest class features ever offered. Their features will be seen at the Bijou. The Mutual Company is spending millions for stars. Watch for them, they are appearing on the Bijou screen. Comedians with world-wide reputation are seen at the Bijou.

Our Motto: Clean, Elevating Feature Pictures and Comedy with the "Laugh" in it. You can send your children here. No fear of seeing anything that's not right.

IF IT'S THE LATEST AND BEST, YOU'LL FIND IT AT

THE BIJOU

We don't merely say our new service is good, we guarantee it to be so. Drop in, look 'em over. Only one serial picture at the Bijou. Billie Burke on Thursday. After October no serials will be seen here.



Blanche Sweet, Lasky star in Paramount Pictures.

Blanche Sweet finds as much fun in baking a cake and mixing the dough for the daily bread as she does "play acting" in pictures. This is self evident from a snapshot she sent us recently.